

● Left Hand
● Right Hand Tapping

Modes of the G Major/ E Minor Scale + Tapping

| Mode & Chords | 1 | 3 | 5 | 7 | 9 | 12 | 15 | 17 | 19 | 21 | 24 |
|-----------------------------------|---|---|---|---|---|----|----|----|----|----|----|
| G Ionian | | | | ● | ● | ● | | | | | |
| G Maj 7 | | ♦ | ● | ● | ● | ♦ | | ♦ | ♦ | ♦ | ♦ |
| G(add9) | | ● | ● | ● | ● | ♦ | | | | | ♦ |
| A Dorian | | | | ● | ● | ● | ● | | | | |
| G Maj 7 | | ♦ | ● | ● | ● | ♦ | | ♦ | ♦ | ♦ | ♦ |
| A min7 | | | ● | ● | ● | ● | ● | | | | ♦ |
| B Phrygian | | | | ● | ● | ● | ● | ● | | | |
| G Maj 7 | | ♦ | ♦ | ● | ● | ♦ | | ♦ | ♦ | ♦ | ♦ |
| G#Maj7b5/ E | | | | ● | ● | ● | ● | ● | | | ♦ |
| C Lydian | | | | | ● | ● | ● | ● | ● | | |
| G Maj 7 | | ♦ | ♦ | ♦ | ● | ● | | ♦ | ♦ | ♦ | ♦ |
| D/C | | | | | ● | ● | ● | ● | ● | | ♦ |
| D Mixolydian | | | | | | ● | ● | ● | ● | ● | |
| G Maj 7 | | ♦ | ♦ | ♦ | ♦ | ● | ● | ♦ | ♦ | ♦ | ♦ |
| D7, C/D | | | | | | ● | ● | ● | ● | ● | ♦ |
| E Aeolian (Pure Minor) | | | | | | | ● | ● | ● | ● | ● |
| G Maj 7 | | ♦ | ♦ | ♦ | ♦ | ♦ | ● | ♦ | ♦ | ♦ | ♦ |
| E min7#5 | | | | | | | ● | ● | ● | ● | ♦ |
| F# Locrian (Diminished) | | | | | | | | ● | ● | ● | ● |
| G Maj 7 | | ♦ | ♦ | ♦ | ♦ | ♦ | ♦ | ♦ | ♦ | ♦ | ♦ |
| E min7b5 | | | | | | | ● | ● | ● | ● | ♦ |

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