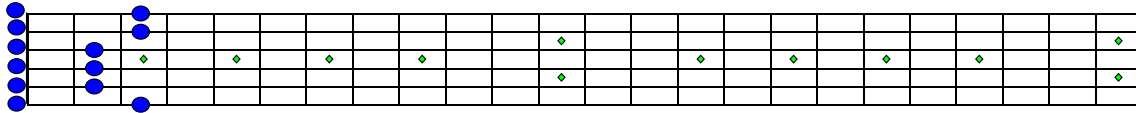


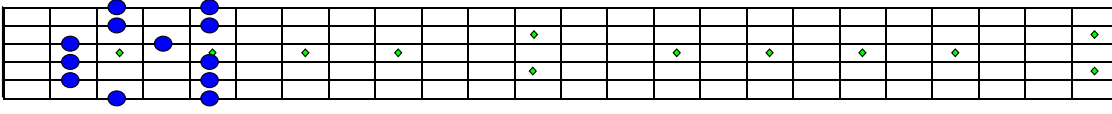
5 Positions of E Minor/ G Major Pentatonic

Fret 3 5 7 9 12 15 17 19 21 24

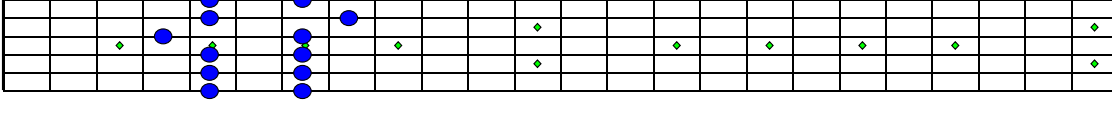
Position 1



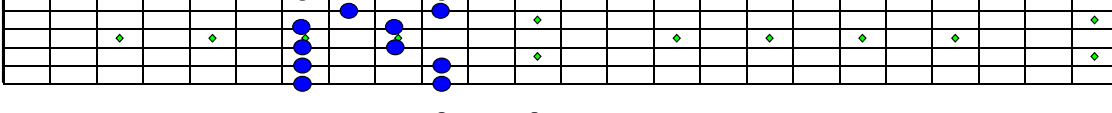
Position 2



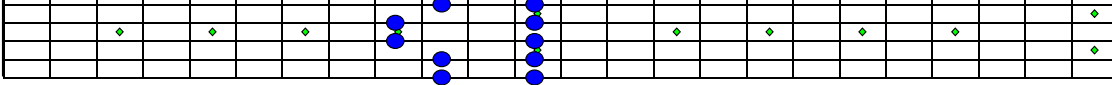
Position 3



Position 4



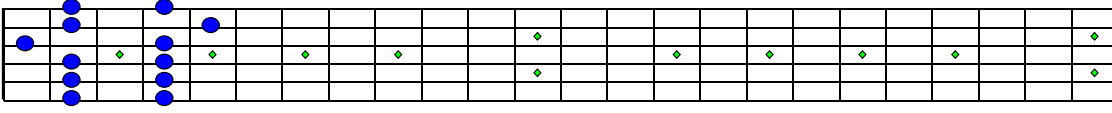
Position 5



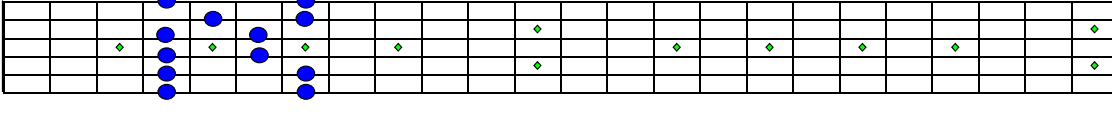
5 Positions of C# Minor/ E Major Pentatonic

Transpose exactly the same patterns as above 3 frets down (ie: Play C# Min which is relative of E Maj)

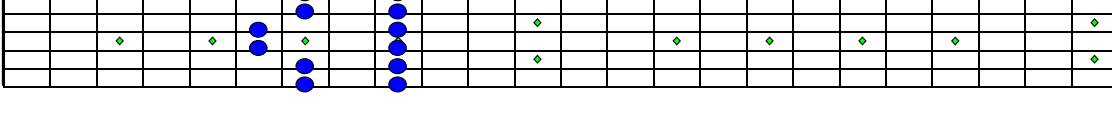
Position 1



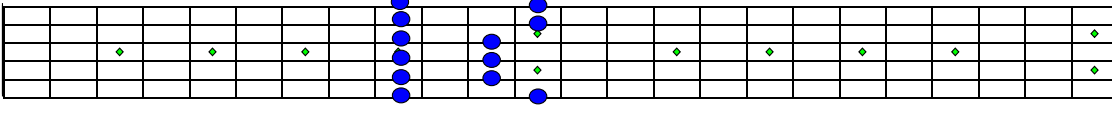
Position 2



Position 3



Position 4



Position 5

