

Locrian Mode Pentatonic

Fret 3 5 7 9 12 15 17 19 21 24

E Locrian Pentatonic: E, G, A, Bb, D (Root, Min 3rd, Per 4th, Dim 5th, Min 7th)

The diagram illustrates the E Locrian Pentatonic scale on a guitar fretboard. It consists of six horizontal lines representing the strings, with fret numbers 3, 5, 7, 9, 12, 15, 17, 19, 21, and 24 marked above. Blue dots indicate the positions of the scale notes: E (3rd fret, 5th and 6th strings), G (3rd fret, 4th and 5th strings), A (5th fret, 4th and 5th strings), Bb (5th fret, 6th string), and D (7th fret, 4th, 5th, and 6th strings). Green diamonds represent natural harmonics at frets 4, 5, 7, 9, 12, 15, 17, 19, 21, and 24. A red 'X' is placed on the 6th string at the 0th fret, indicating it is muted. The notes are repeated across the fretboard to show the scale's structure.